YOUR MOVIE GUIDE

Famous

»JUNE 2010 »VOLUME 11
»NUMBER 6

WILL ARNETT'S WEIRD WESTERN

SARAH POLLEY ON SPLICE

+

KNIGHT AND DAY'S CAMERON DIAZ GETS SOME ACTION

Sexiest Man NOT ALIVE

ROBERT PATTINSON Talks Eclipse

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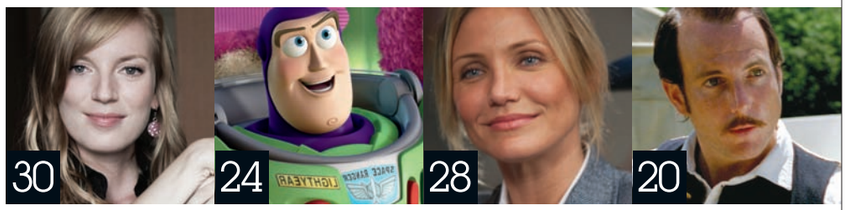
INTERVIEW WITH A VAMPIRE » Playing lovelorn vamp Edward Cullen in the *Twilight* series has taken a toll on 24-year-old British actor **Robert Pattinson**. He knows he's adored by fans — who'll line up to see the third film, *Eclipse*, this month — but as he tells us, people also think he's aloof, he can't drop by clubs to play music or, God forbid, even think of buying a house • ***By Bob Strauss***



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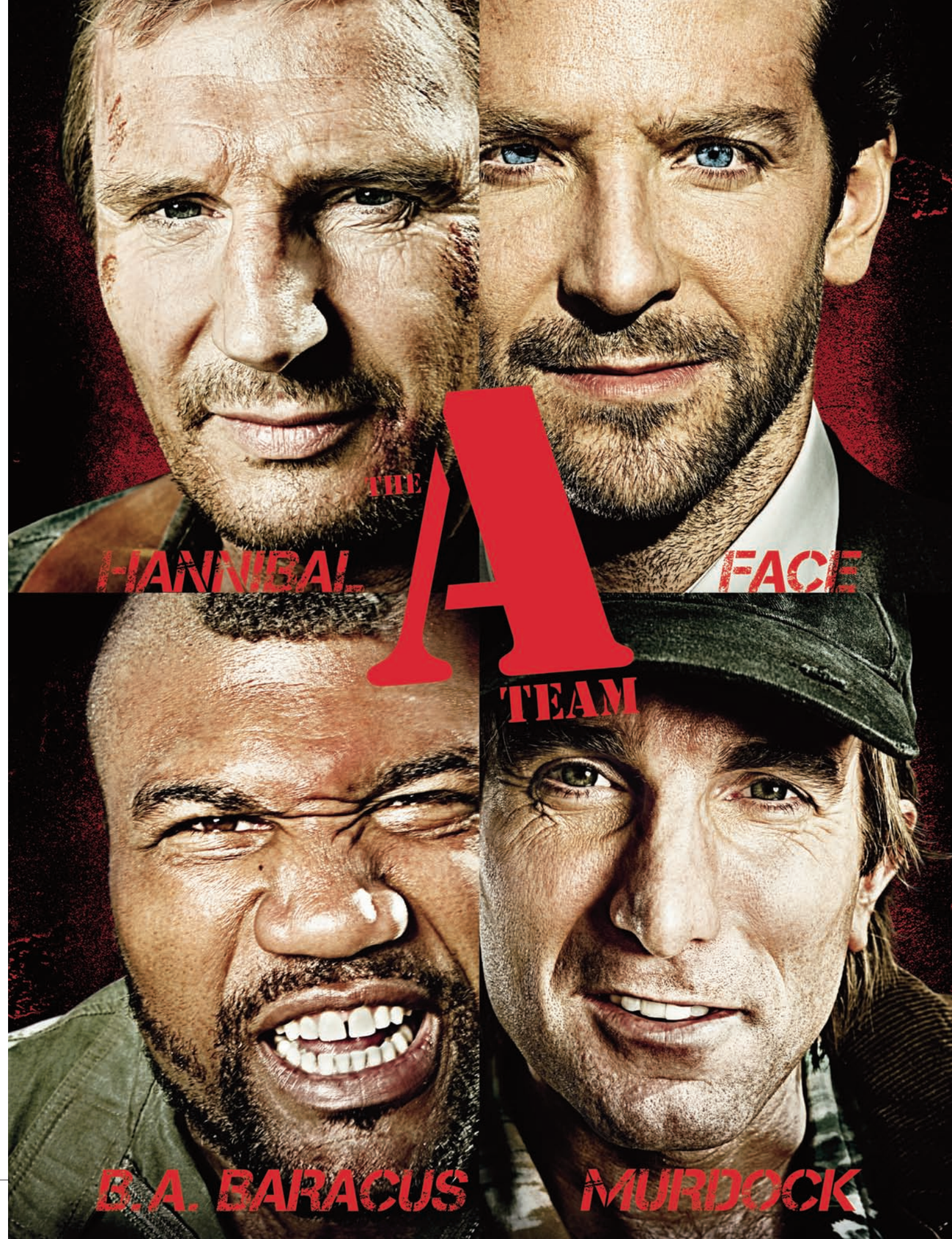

OUT FOR **BLOOD**

I know exactly how Edward feels.

Well, not about everything. I have no idea what he sees in Bella, I don't know how it feels to move so fast you're imperceptible to the human eye, and I don't know what it's like to be over 100 and still look 17. But I do know how he feels when he looks at a throbbing human jugular and salivates, then, against his nature, represses that hunger.

It's a lot like the feeling I have when I arrive home around dinnertime on a summer night and my whole street smells like barbecue — sirloin coming from the neighbours' backyard, hamburgers across the street. It smells great, and I can't have any of it.

I've chosen to be a vegetarian, you see, just as the *Twilight* saga's vampire hero Edward Cullen has chosen to drink only animal blood, rather than that of humans. But just as Edward would love to chomp down on a human neck, I still crave meat. And it's the aroma that's most tempting, as the smell of human blood is for Edward and the rest of *Twilight*'s "vegetarian vampires," author Stephenie Meyer's cutesy way of differentiating vamps who prey on animals from those who prey on people.

Twilight's relationship with vegetarians is complex. The phrase "vegetarian vampires" irritates some veg-heads since the word is being co-opted to describe beings that hunt wild animals, rip them open and slurp their blood. Others are uncomfortable with Edward's dismissive explanation of our staple foodstuff, "We think of ourselves as vegetarians, 'cause we only survive on the blood of animals," he says. "But it's like a human only living on tofu — keeps you strong but you're never really satisfied."

Yet on the pro-veg side, Meyer has a cameo in the first film as a restaurant patron who orders a "veggie plate." And while Bella is not a vegetarian in the books, she seems to be in the films. At various meals, she orders a veggie burger, mushroom ravioli and salad, apparently a detail added by the first film's director, Catherine Hardwicke, to widen the gap between Bella and her blood-sucking paramour.

So for all the Twihards who want to know how it really feels to be a self-sacrificing vampire, forget the Goth makeup and the moody demeanor and try cutting out meat for a few weeks.

In "He's a Lover and a Fighter," page 34, **Robert Pattinson** and **Kristen Stewart** get your blood pumping for the third *Twilight* movie, *Eclipse*.

Ever since **Will Arnett** got his big break playing the ridiculous Gob Bluth on TV's *Arrested Development*, it's been hard to imagine him in anything but a comedy. Imagine no more as Arnett's supernatural Western *Jonah Hex* hits theatres. The actor discusses his role in "New Frontier," page 20.

On the one hand, he's cute; on the other, he's dangerously insane. In "Flirting with Disaster," page 28, we talk Tom Cruise with his *Knight and Day* co-star **Cameron Diaz**.

For a gal who claims she's not that into sci-fi, **Sarah Polley** seems to make a lot of them, including this month's *Splice*. Turn to "Genetic Material," page 30, to find out why.

And to get you in the mood for *Toy Story 3*, on page 24 we give you "Toy Recall," a collection of fun facts and trivia about the groundbreaking franchise.

***Marni Weisz**, editor*

Famous

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CAUGHT ON FILM

DAKOTA FANNING
LIEV SCHREIBER
LIV TYLER
EVA MENDES
JAKE GYLLENHAAL
KATE WINSLET

1 Gal pals Eva Mendes (left) and Liv Tyler hold hands while crossing the street on "Strappy Sandal Big Sunglasses Maxi Dress Day" in New York City.

PHOTO BY SPLASH NEWS

2 On this day she's not movie star Dakota Fanning, she's just high school student Dakota Fanning — waiting for her lift to arrive after class.

PHOTO BY KEYSTONE PRESS

3 Kate Winslet has always seemed like she belongs to another decade. The 1940s suit her well on the Upstate New York set of HBO's *Mildred Pierce*. The 1945 Joan Crawford drama is being redone as a miniseries.

PHOTO BY SPLASH NEWS

4 If Norman Rockwell were still alive, and he painted a portrait of a young boy and his dad playing with a Dalmatian at a New York fire station, we'd want Liev Schreiber and his son Alexander to be his models.

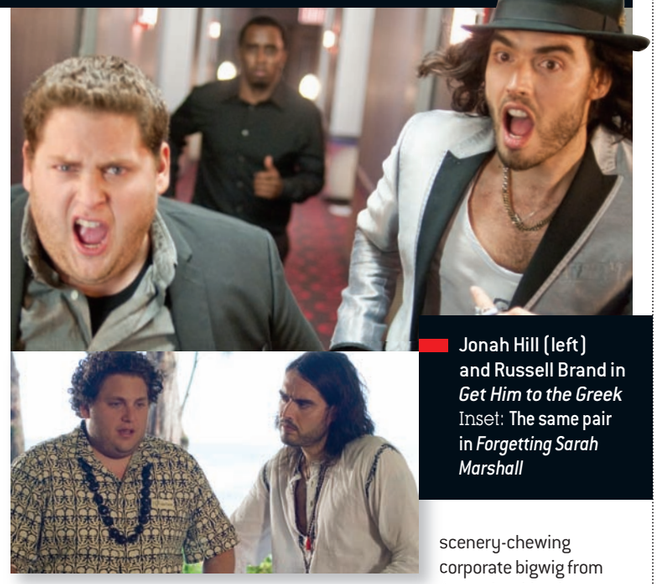
PHOTO BY SPLASH NEWS

5 "What? I have something on my face?" Jake Gyllenhaal's lack of concern about those ugly flesh wounds leads us to believe they're not real. That, plus the fact that the shot was taken on the Montreal set of Gyllenhaal's upcoming sci-fi *Source Code*.

PHOTO BY SPLASH NEWS

ENTERTAINMENT IN BRIEF

GREEK'S NEW PHILOSOPHY



Jonah Hill (left) and Russell Brand in *Get Him to the Greek* Inset: The same pair in *Forgetting Sarah Marshall*

Quietly, we've all been wondering what resource Hollywood would mine next. When we've tired of comic book characters, and toy franchises, and book series featuring supernatural teens, where will the new ideas come from? Fear not, there's still some time before we have to turn to wholly original concepts.

Take this month's *Get Him to the Greek*. The film features British comedian Russell Brand as Aldous Snow, the same screwy rock star he played in 2008's surprise hit *Forgetting Sarah Marshall*. But the similarities between the two movies end there. Well, almost. Both films were directed by Nicholas Stoller and produced by Judd Apatow, and both films co-star Jonah Hill — although in completely different roles. Hill played Matthew, a genial waiter at a Hawaiian resort in *Sarah Marshall*, but in *Get Him to the Greek* he's Aaron Green, a harried music-industry intern ordered to get Snow from the U.K. to L.A. in time for a concert. (In Gene Roddenberry-esque fashion, Jason Segel, who wrote the first movie, gets a writing credit only for "characters.")

So what is this movie? It's not a sequel, it's not a reimagining, and it's not even being positioned as part of a franchise. In fact, the filmmakers have been almost surreptitious about the connection between the two movies. Maybe we should call it a charaquel — a movie where a successful character from one film is given their own movie. It reminds us of TV in the 1970s and '80s, when beloved — but supporting — characters were given spinoffs. Think of *All in the Family*'s George Jefferson moving on up to *The Jeffersons*, *Happy Days* giving birth to *Joanie Loves Chachi*, *Rhoda* springing from *Mary Tyler Moore* and *M*A*S*H* spawning *Trapper John, M.D.*

If the charaquel catches on, here are a few we'd like to see: Giovanni Ribisi's scenery-chewing corporate bigwig from *Avatar* in a Merchant-Ivory inspired intergalactic costume drama; Dug, the amiable dog from *Up* in a gritty Clint Eastwood-directed character piece that takes place on a single day in South Central L.A.; or Christopher Plummer's Leo Tolstoy from *The Last Station* in a Bruce Willis buddy-cop comedy set in 1890s Saint Petersburg. You're welcome, Hollywood. —*MW*

Artifact

THIS MONTH'S OBJET DE FILM »

MARILYN MONROE'S PSYCHIATRIST'S COUCH

If this couch could talk… it would contravene not only the laws of nature but also doctor-patient confidentiality.

The wooden-frame, mid-century day bed belonged to psychiatrist Ralph Greenson, who was shrink to Marilyn Monroe. It was on that wedge-shaped, upholstered headrest that Monroe laid her pretty noggin during appointments that spanned from 1960 to her death from a drug overdose on August 5, 1962. Dr. Greenson was also the inspiration for Leo Rosten's 1963 novel *Captain Newman, M.D.*, which was turned into a movie starring Gregory Peck.

Dr. Greenson died in 1979 and the day bed, along with all the other furniture from his office, has been in the possession of his estate ever since. But on June 26th and 27th, it will be auctioned off at Planet Hollywood Resort and Casino in Las Vegas by Julien's Auctions.

While the estimate has been set at $800 to $1200 (U.S.), auction house president Darren Julien says it could go for as much as $10,000. Bids can be placed online in real time at www.juliensauctionslive.com. —*MW*

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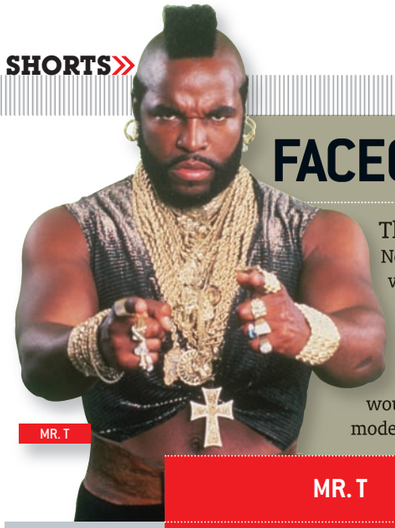
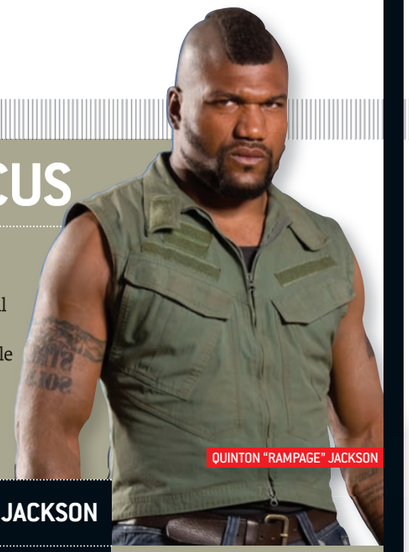


MR. T



QUINTON "RAMPAGE" JACKSON

Thought there was only one Mr. T? Not so fast. The producers of the big-screen version of TV's *The A-Team* took mixed martial arts master Quinton "Rampage" Jackson, gave him a mohawk and created a reasonable facsimile of the 1980s pop icon who first played B.A. Baracus. But who, we wonder, would win if the real Mr. T faced off against his modern-day doppelganger? —*MW*

	MR. T	QUINTON "RAMPAGE" JACKSON	
SIZE	5'11", 237 pounds (fighting weight)	6'1", 205 pounds (fighting weight)	ADVANTAGE: DRAW
FIGHTING PEDIGREE	Wrestled and studied martial arts at high school. Joined the WWF in 1985, where he was Hulk Hogan's tag-team partner	Wrestled at high school, rose to fame in Japan's PRIDE organization for mixed martial arts, former UFC light heavyweight champion	ADVANTAGE: JACKSON (ALL OF HIS FIGHTS WERE REAL)
ACTING PEDIGREE	First big-screen role was as boxer Clubber Lang in *Rocky III*. Played Ricky Stratton's bodyguard on TV's *Silver Spoons* before cementing his fame as B.A. Baracus on *The A-Team*	First big-screen role was in the direct-to-DVD action pic *Confessions of a Pit Fighter*. Appeared on TV's *The King of Queens*, *Jackass* and *Pimp My Ride*	ADVANTAGE: MR. T (THE ORIGINAL *A-TEAM* IS WHY YOU'RE READING THIS)
JEWELLERY	He started wearing his trademark gold chains, rings and bracelets when, as a bouncer, he would wear jewellery left behind by clubbers ejected for fighting, so when they came back for it they wouldn't have to go inside	Wears an eight-pound "rumble chain" around his neck. His little brother gave it to him as a good-luck charm before a high school wrestling match	ADVANTAGE: MR. T (SINGLE-HANDEDLY MADE GOLD CHAINS MASCULINE)
NICKNAMES	Born Laurence Tureaud, he's been known simply as Mr. T since his days as a bouncer	His cousin gave him the name Rampage when he was eight because of his temper. He passed it on to all of his kids — his three boys have the middle name Rampage, while his daughter's middle name is simply Page	ADVANTAGE: JACKSON (PASSING A NAME LIKE RAMPAGE ON TO ALL YOUR CHILDREN IS LIKE GEORGE FOREMAN NAMING HIS FIVE SONS GEORGE)
COMMERCIAL ENDORSEMENTS	Has done ads for Snickers, the Oregon Lottery, Hitachi, and the *World of Warcraft* videogame, and has an infomercial for "Mr. T's Flavorwave Oven Turbo"	Has his name on a signature series of VIP rims, an Affliction T-shirt collection and Osiris sneakers, and appeared in a Nike commercial	ADVANTAGE: MR. T (FLAVORWAVE PROMISES "TWICE THE FLAVOUR IN HALF THE TIME WITH NO ADDED FAT!")
SCANDAL	In 1987 he caused an uproar in his genteel Chicago neighbourhood of Lake Forest when he cut down about 100 oak trees. He later claimed they were bothering his allergies	In 2008 he was arrested for felony reckless driving and hit and run after leading police on a car chase, driving on the wrong side of the road and hitting several vehicles. He later claimed he was mentally ill from lack of sleep and dehydration	ADVANTAGE: NEITHER
RELIGION	Born-again Christian	Born-again Christian	ADVANTAGE: GOD ONLY KNOWS

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SPOTLIGHT

This Movie is Broken hits theatres June 25th

GREG CALDERONE'S BIG BREAK IS BROKEN

Last summer, on his 22nd birthday, Toronto-born improv actor Greg Calderone found himself sitting in a room with Don McKellar and Bruce McDonald — who are respectively the writer and director behind *This Movie is Broken*. Calderone wasn't so much auditioning for the film's lead role as he was chatting about it, he says. Fortunately, the filmmakers liked the newbie enough to give him the part on the spot. Fortunate for them, that is, since *This Movie is Broken* started its two-day guerrilla-style shoot the very next day at an outdoor Broken Social Scene concert that couldn't be rescheduled.

"It was a great birthday present," says Calderone on the phone from Toronto.

The film takes a love story involving long-time friends Bruno (Calderone) and Caroline (Georgina Reilly), who've just slept with each other for the first time, and sets it against a real concert the popular Canadian music collective performed at Toronto's Harbourfront Centre last summer. Since there was no time for the co-stars to bond, it was a good thing Calderone and Reilly had met in an acting class years before and been friends ever since.

The concert day was harried with McKellar and McDonald ostensibly splitting directing duties. "Bruce was in the booth shooting and directing everything that was happening on stage and then Don was with us in the crowd," says Calderone. "They had a really great system of knowing how much time we had to shoot and knowing where we had to be, so we were just sort of running around all over the place throughout the concert, through the crowd with just a single camera, trying to get everything we needed."

Already a huge Broken Social Scene fan, Calderone was planning to attend the concert anyway. So when he found himself backstage, he lost it for a moment. "I remember just standing in the wings looking out at the band and the crowd and seeing things from their perspective as they were in the middle of this huge number and everyone on stage just seemed to be wailing and smashing on something, and I just froze, it was one of the most incredible things I'd ever seen or experienced.... Don had to come and smack me and remind me that we had stuff to do and we had to get working." F

—*Marni Weisz*

PHOTO BY ZACHARY KOSKI

IN THEATRES

YOUR MONTHLY GUIDE TO NEW RELEASES

BY INGRID RANDOJA

4 june

Marmaduke can't be contained by a measly car!

Marmaduke

Owen Wilson is the voice of the mammoth Great Dane in this live-action adaptation of the long-lived comic strip — you remember comic strips, you read them in a newspaper while talking on your rotary phone. The big hound and his human family adjust to a faster pace of life after moving from the Midwest to California. Listen for **Kiefer Sutherland**, **Fergie**, **Christopher Mintz-Plasse** and **Steve Coogan** as the voices of some of the film's other animals.

Get Him to the Greek

British comedic actor **Russell Brand** shot onto Hollywood's radar after playing loony rock star Aldous Snow in the rom-com *Forgetting Sarah Marshall*. Now Brand gets to really let loose, playing Snow once again in this comedy that finds an L.A. music company intern (**Jonah Hill**) flying to London to fetch the unreliable musician and deliver him to a gig stateside.

Killers

An assassin (**Ashton Kutcher**) meets the woman of his dreams (**Katherine Heigl**) and settles down in suburbia with his unsuspecting wife. Three years later his secret is exposed when a hit is put on him.

Splice

Canadian director **Vincenzo Natali** came up with the idea for this horror 12 years ago when he saw a photo of a mouse with a human ear growing out of its back. Natali's film centres around two geneticists — **Adrien Brody** and **Sarah Polley** — who combine human DNA with the DNA of different animals to form a new species. What emerges is a strange female creature who forms an unhealthy bond with her "parents." **See Sarah Polley interview, page 30.**

Killers' Ashton Kutcher and Katherine Heigl

11 june

The A-Team hatches a plan

The A-Team

Fans of the '80s TV show can rest assured, this remake looks to keep important touchstones from the original show intact — the black GMC van with the red strip, Hannibal's cigars and B.A.'s mohawk. (If you have no idea what that means you must have been watching *The Golden Girls* instead.) What you need to know is that the members of a special ops team — Hannibal (**Liam Neeson**), B.A. (**Quinton Jackson**), Murdock (**Sharlto Copley**) and Faceman (**Bradley Cooper**) — are wrongly sent to jail by the U.S. government, break out of the big house and then seek revenge using their vast array of military skills.

The Karate Kid

The movie that made headbands cool and cemented young Ralph Macchio's status as an '80s stone-cold fox is remade with **Jaden Smith** playing American kid Dre Parker, who moves to China with his mom (**Taraji P. Henson**) where he's bullied by local kids. Maintenance man Mr. Han (**Jackie Chan**) takes Dre under his wing and teaches him the art of kung fu fighting.

The Karate Kid's Jaden Smith

18 june

Woody and the gang are on the move in *Toy Story 3*

Toy Story 3

The third installment of the *Toy Story* series was, at one point, going to be a straight-to-DVD movie without the original cast or filmmakers involved. Thankfully, that never happened. The new film has Buzz (**Tim Allen**), Woody (**Tom Hanks**) and the other toys being dumped at a daycare centre after Andy heads to college. Being pawed by toddlers gives the toys a purpose, but it sure is hard on the old plastic. Listen for **Timothy Dalton** as Mr. Pricklepants, a theatrical toy hedgehog.

Jonah Hex

This supernatural Old West tale sees Confederate-soldier-turned-bounty-hunter Jonah Hex (**Josh Brolin**) return from the dead physically and emotionally scarred, and it's only his relationship with a prostitute (**Megan Fox**) that makes him feel alive. But now he has out-of-this-world tracking skills, which are put to the test when a union officer (**Will Arnett**) forces him to find baddie Quentin Turnbull (**John Malkovich**), who is planning to unleash Hell's army on humanity. **See Will Arnett interview, page 20.**

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25 june

Grown Ups' funny cast

This Movie is Broken

Maverick Canadian director **Bruce McDonald** teams with good friend and writer **Don McKellar** to create this hybrid romantic drama-concert film. Set in Toronto, the movie follows Bruno (**Greg Calderone**) and Caroline (**Georgina Reilly**), two friends who sleep together for the first time. After spending the day discussing where their relationship is at, they head to an outdoor Broken Social Scene concert. McDonald and his crew shot the concert, while McKellar was in the crowd following the actors, allowing both music and human drama to meld together. **See Greg Calderone interview, page 14.**

Knight and Day

After *Lions for Lambs* and *Valkyrie*, **Tom Cruise** looks to lighten up while still protecting his Tom Cruise action-man brand. The toothy star plays secret agent Miller, who drags the unsuspecting June (**Cameron Diaz**) into his high-octane pursuit of an incredibly powerful energy source that absolutely cannot fall into the wrong hands. Of course, Miller could be completely insane, and it's up to June to figure out if this real-life James Bond can be trusted. **See Cameron Diaz interview, page 28.**

Grown Ups

Thirty years after five childhood friends — **Adam Sandler**, **Chris Rock**, **Kevin James**, **David Spade** and **Rob Schneider** — won a basketball championship, they reunite for a Fourth of July weekend in honour of their deceased coach. Middle-age male hijinks ensue, and witnessing it all are their wives and kids. Don't get us started on the fact Adam Sandler gets to be married to knockout **Salma Hayek**, while James is paired with the stunning **Maria Bello**.

Wild Grass

The 88-year-old French director **Alain Resnais** gets behind the camera for this strange tale of an older man (**André Dussollier**) who returns a woman's (**Sabine Azéma**) stolen wallet to the police. He becomes obsessed with her and starts harassing her, demanding that they meet. His fervour both repels and fascinates her.

Coco Chanel & Igor Stravinsky

Coco Chanel continues to entice filmmakers. While last year's *Coco avant Chanel* took a longer view of the French designer's life, this film centres on Chanel's (**Anna Mouglalis**) passionate affair with the volatile Russian composer Igor Stravinsky (**Mads Mikkelsen**). Present day Chanel creative director Karl Lagerfeld allowed Mouglalis — who is herself a Chanel model and spokeswoman — to wear original Chanel garments in the film, and let director **Jan Kounen** tour Chanel's apartment in Paris, which has remained untouched since her death in 1971.

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30 june

Eclipse's pale pair Robert Pattinson and Kristen Stewart

The Twilight Saga: Eclipse

The highly anticipated third *Twilight* flick finds the relationship between human Bella (**Kristen Stewart**) and vampire Edward (**Robert Pattinson**) getting very serious — like Edward saving three month's salary for a ring serious (umm, if he had a job). But their romance is threatened by the vengeful Victoria (**Bryce Dallas Howard**) and her coven of newborn vampires, who are murdering humans and out to get Bella. Oh, and cutie-pie werewolf Jacob (**Taylor Lautner**) is still hanging around, making Bella's romantic life oh-so complicated. **See interview with Robert Pattinson and Kristen Stewart, page 34.**

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» JONAH HEX HITS THEATRES JUNE 18th

NEW FRONTIER

Who knew Canadian comic actor **Will Arnett** had it in him to play a serious role? Well, he did for one, having studied at the prestigious Lee Strasberg Institute. The funnyman shares details about the supernatural Western ***Jonah Hex***, his love affair with the Leafs and the *Arrested Development* movie

BY JIM SLOTEK

Will Arnett misses his hometown of Toronto in the worst way.

That is to say, his main connection these days has been Maple Leafs games. "It's the closest I get to coming home," Arnett says over the phone from his L.A. home. "My folks still live there and I have a couple of sisters there as well. It's much more difficult to get back there with babies and everything going on in our lives.

"So I've spoiled myself. I've got the big cable hockey package in New York and L.A. so I never miss a game." He and his wife, former *Saturday Night Live* star Amy Poehler, are bi-coastal.

"I am TiVo'ed to the hilt. Every time my dad calls me, I say, 'Don't tell me the score!' And then it's 'How are you?' Of *continued* →

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course, it's been pretty brutal. I think on the basis of last season, the Leafs should be eliminated from next year's playoffs too."

He's had extra opportunity to witness the on-ice brutality in the past year, as a work-at-home dad writing a TV pilot with his friend, *Arrested Development* creator Mitch Hurwitz, and caring for toddler son Archie while Poehler is off working on her TV series *Parks and Recreation*. (The couple is expecting another child later this year).

"It's been a fun year for me because I've sort of been able to focus," Arnett says over the phone from his L.A. home. "I'd spent a few years being kind of scattered, doing a few movies and a lot of cameos and things. And then I started slowing down, spending a lot of time at home and working on this TV show.

"And the only movie I did in all that time was something a little different for me. It's a drama, *Jonah Hex*, which is this post-Civil War story, based on a fairly obscure comic book from the '70s."

It's a change of pace for the guy we know as *Arrested Development*'s Gob Bluth and as a scene-stealer in feature comedies like Will Ferrell's *Blades of Glory* and *Semi-Pro*.

Based on the DC comic, *Jonah Hex* is the tale of a lone-wolf bounty hunter (Josh Brolin) with a telltale tomahawk-shaped scar on his face, a souvenir of being sold to the Apaches as a slave when he was a child. An evil-genius terrorist (John Malkovich) is bent on avenging the outcome of the Civil War, so the government asks Hex to hunt him down. Arnett, in his straightest role in years, plays the officer charged with "convincing" him. And Megan Fox co-stars as Leila, the pistol-packing prostitute who is Hex's love interest.

"It's kind of dark and moody, and has tons of action," says Arnett. "I got to work with these awesome actors. I mean, John Malkovich, Josh Brolin, Megan Fox, Michael Fassbender, Michael Shannon, just incredible people to work with. So for me, it was a real experience and the best way to return to a dramatic, serious role.

"I mean, I've done pure drama, but it's been a long time," says Arnett, an alumnus of New York's Lee Strasberg Theatre and Film Institute. "If I were a smarter person, I would have had a career plan, and drama would have been a bigger part of it."

Instead, comedy has been branded onto Arnett like Jonah Hex's tomahawk scar, in no small measure because of the critically acclaimed series *Arrested Development*, the movie of which was heading ever closer to production as we spoke.

"Right before I did *Arrested Development* I considered not acting at all anymore, things were that slow and I was that disillusioned," he says. "And then that show happened and it changed everything for me."

As mentioned, he's been working with Hurwitz on their as-yet-untitled sitcom pilot "about a guy who's the ultimate narcissist, a Beverly Hills type who's been able to buy everything his entire life and he meets the one person he can't buy." This project has also given him the closest access of any cast member to the status of the *Arrested Development* movie. The entire original cast is on board (including Michael Cera, Jason Bateman and Jeffrey Tambor) and Arnett confirms there is indeed a working script.

The *Arrested Development* movie, he says, "is absolutely happening, and our intention is to shoot it this year. And," he adds, hedging his bets dryly, "we're going to take that intention and use it to pave the road to Hell.

"Honestly, we are intending to shoot it this year, and I know that everybody from our side is eager to get going."

Fans of the Arnett/Poehlers know Arnett guested on his wife's sitcom this past season, playing a "blind date from Hell," an MRI technician who gives Leslie (Poehler) an MRI to impress her on their first night out. Are there more collaborations to come? They did, after all, play an evil brother-sister skating team in *Blades of Glory*.

"Amy and I had such a great time making *Blades of Glory* that I know if something were to come up that made a lot of sense, we would do it. We don't actively rule anything out," he says. "The good thing about it is we'd get to spend time with each other and not apart. We're just like everybody else. Having kids changes your priorities, for sure.

"But in the meantime, Amy's happy doing *Parks and Rec*, and I'm happy being home a lot."

Jim Slotek writes for the Toronto Sun.

Will Arnett in *Jonah Hex*'s Old West

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TOY RECALL

Toy Story 3 hits theatres this month, a long 11 years after the release of *Toy Story 2*. In this new 3D film, the toys in Andy's room worry they'll be relegated to the attic after Andy heads to college. But they get a second lease on life when they're shipped to a day care centre full of toddlers. Paradise turns out to be a painful prison, though, as not only do the toddlers play rough, some of the toys at the centre turn out to be shifty types who are up to no good.

As it's been so long since we last stepped into the *Toy Story* universe, we thought we'd take a look back with a quiz and other fun facts.

BY INGRID RANDOJA

1 At the beginning of *Toy Story* we're introduced to pull-string cowboy doll Woody, Andy's favourite toy. As Andy's fave, he warrants a special place in his room. Where does Andy keep Woody?
A) on the windowsill
B) on his bed
C) on his desk beside the lamp

2 Which 84-year-old comedian voices Mr. Potato Head?

3 Woody has a crush on which female toy?

4 What is Space Ranger Buzz Lightyear's signature phrase?

5 Which actor was initially approached to voice Buzz but turned it down — a decision he says he regrets to this day?
A) John Travolta
B) Bruce Willis
C) Billy Crystal

6 Laurie Metcalf voices Andy's mom in all the *Toy Story* films. In which popular '90s sitcom did she play Jackie Harris?

7 *Toy Story 2*'s Oscar-nominated song "When She Loved Me" is performed by which Canadian singer famous for starting up the all-female Lilith Fair music tour?

8 In *Toy Story*, Woody and Buzz are held hostage by Sid Phillips, a nasty neighbourhood kid who reassembles toys into mutant creatures. Which one of these mutant toys did *not* appear in the film?
A) Legs: a toy fishing rod with Barbie doll legs
B) Spider Baby: a baby doll head atop an erector set body
C) Mookie: a plastic cow with a baseball glove udder

9 Which film earned more at the box office — *Toy Story* or *Toy Story 2*?

10 *Toy Story* voice actor Jim Varney died in 2000. His good friend Blake Clark replaces him in *Toy Story 3*. Which toy did Varney — and now Clark — voice?
A) T-Rex
B) Slinky Dog
C) Hamm

11 Which renowned film composer has written the songs for all three *Toy Story* movies?

12 In *Toy Story 2* Woody is kidnapped by toy collector Al McWhiggin, who plans to ship Woody, along with the other original *Woody's Roundup* toys, to a toy museum in which country?
A) Japan
B) Russia
C) Australia

1) B) ON HIS BED 2) DON RICKLES 3) BO PEEP 4) "TO INFINITY AND BEYOND!" 5) C) BILLY CRYSTAL. WHEN PIXAR BRASS LEARNED CRYSTAL REGRETTED HIS DECISION THEY OFFERED HIM THE ROLE OF MIKE WAZOWSKI IN *MONSTERS, INC.* 6) ROSEANNE 7) SARAH MCLACHLAN 8) C) MOOKIE 9) *TOY STORY 2*: THE SEQUEL EARNED $485-MILLION (U.S.) WORLDWIDE, WHILE THE ORIGINAL TOOK IN A GLOBAL TOTAL OF $362-MILLION 10) B) SLINKY DOG 11) RANDY NEWMAN 12) A) JAPAN

THREE'S THE CHARM?

Toy Story was terrific, *Toy Story 2* was even better, so what does that mean for *Toy Story 3*? Take a look at other beloved trilogies, and see which ones delivered with the third installment:

- *The Godfather* : amazing
- *The Godfather 2*: instant classic
- *The Godfather 3*: what we're you think Mr. Coppola?

- *Lord of the Rings: The Fellowship of the Ring*: adaptation to die for
- *Lord of the Rings: The Two Towers*: big orc battles, more Gollum, what more can you ask for?
- *Lord of the Rings: The Return of the King*: long, but the payoff, so worth it

- *Star Wars: Episode IV - A New Hope*: bow down to the almighty George Lucas
- *Star Wars: Episode V - The Empire Strikes Back*: Yoda + "Luke, I am your father" = happy fans
- *Star Wars: Episode VI - Return of the Jedi*: Ewoks ruin the high

- *Pirates of the Caribbean: Curse of the Black Pearl*: swashbuckling fun
- *Pirates of the Caribbean: Dead Man's Chest*: overly long and confusing swashbuckling fun
- *Pirates of the Caribbean: At World's End*: we're so over pirates

- *The Bourne Identity*: Matt Damon kicks you-know-what!
- *The Bourne Supremacy*: Matt Damon kicks more you-know-what in more cities!
- *The Bourne Ultimatum*: Matt Damon nicely ties up loose ends with fists and feet

- *The Matrix*: mind-blowing
- *The Matrix Reloaded*: less mind-blowing, but still kinda cool
- *The Matrix Revolutions*: should have taken the blue pill

CATCHING UP....

When the first *Toy Story* film was released in 1995, it was just icing on the cake for its already popular stars Tom Hanks (Woody) and Tim Allen (Buzz). Hanks had won his second Oscar for *Forrest Gump* the year before, while Allen was starring in the hit TV show *Home Improvement* and had just cleaned up at the box office headlining the first *Santa Clause* flick. But how have Hanks' and Allen's careers fared in the years since appearing in *Toy Story*?

TOM HANKS:

- Two Best Actor Oscar nominations: *Saving Private Ryan* (1998) and *Cast Away* (2000)
- Became Hollywood's highest paid actor after collecting a $25-million paycheque for *The Da Vinci Code* (2006) and a rumoured $30- to $50-million (plus profits) for *Angels & Demons* (2009)
- Directed *That Thing You Do!* (1996) and the upcoming *Larry Crowne* (2011)
- Produced such hits as *My Big Fat Greek Wedding* (2002), *The Polar Express* (2004) and the TV series *Band of Brothers*, *Big Love* and *The Pacific*
- Endorsed and campaigned for Barack Obama during the U.S. Presidential campaign
- Combined box-office total for his films since *Toy Story*: $1.97-billion

TIM ALLEN:

- One Razzie nomination: Worst Actor for *The Santa Clause 3: The Escape Clause* (2006)
- Earned $12-million for *Joe Somebody* (2001)
- Directed *Crazy on the Outside* (2010)
- Produced *The Shaggy Dog* (2006)
- Teamed with Ryobi Tools in 1996 to produce and endorse Tim Allen Signature Tools
- Combined box-office total for his films since *Toy Story*: $1.24-billion

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REX

Poor Rex. His long tail, massive feet, weak knees and tiny arms make him clumsy. He loves to play Buzz Lightyear's "Attack on Zurg" videogame, but always loses to Zurg.

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JESSIE

One of Woody's co-stars on "Woody's Roundup," Jessie was first owned by a little girl named Emily. She likes to yodel and play with her critters. Buzz has a crush on her.

ALIEN

Alien and his other alien pals live in the claw machine at Pizza Planet, which they think is a distant celestial body, but is really the pizza joint where the claw machine resides.

HAMM

Here piggy. Show us the money. Hamm is a piggy bank, but he lost his original stopper, so the hole in his belly is now plugged with a cork.

WOODY

Woody, a pull-string toy from the 1950s, was the star of his own TV show, "Woody's Roundup." His co-stars included Jessie, Bullseye and the Prospector.

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» KNIGHT AND DAY HITS THEATRES JUNE 25th

Opposite page: Star power meets fire power as Cameron Diaz and Tom Cruise star in *Knight and Day*. This page: Diaz in flirty mode on the plane

FLIRTING WITH DISASTER

Tom Cruise seems so adorable when **Cameron Diaz** first meets him in ***Knight and Day***. Turns out, he's crazy. And a killer. BY GLENN WHIPP

When Cameron Diaz came aboard the big-budget action-comedy *Knight and Day* two years ago, there was no Tom Cruise, no far-flung locales and not a whole lot for her character to do other than act helpless and react to the things going boom around her.

So why did she commit?

"It was just such a good idea, this fun partner movie between a man and a woman that combined adventure and comedy with some romance, too," Diaz says over the phone from New York where she's attending the Tribeca Film Festival. "But, yeah, it has evolved a lot. It has changed completely from the script that I read."

That script was titled *Wichita*, as in Kansas, where all the movie's action took place. Writer Patrick O'Neill had originally designed the film as an R-rated caper comedy that paired an eccentric old-timer with a troubled kid. O'Neill's concept soon changed to a male-female coupling that, at one time, had Chris Tucker and Eva Mendes playing the leads.

After they dropped out, Diaz committed and pitched the idea to Cruise, her co-star on director Cameron Crowe's *Vanilla Sky*. Cruise didn't much like the script, but dug the core idea. After he worked with newly hired director James Mangold (*Walk the Line*) and a few hired guns on a rewrite, the movie settled into its present incarnation.

In the revamped *Knight and Day*, Diaz plays June, an ordinary girl who finds herself dropped into a world of espionage intrigue after meeting Cruise's secret agent man at an airport. "We're flirting, but then he kills everyone on the plane," Diaz says. "So she's not really sure she wants to take the relationship to the next level."

Turns out she doesn't have much choice in the matter. Cruise's spy may indeed be on a "full-blown break from reality," but Diaz's character follows him anyway, hop-scotching across the globe from Spain to Austria to an undisclosed hideaway island retreat. (The filmmakers needed some excuse to put Diaz in a red bikini, right?) In between dodging bullets and bad guys, the characters fall hard for each other.

"The film has a unique tone. It's not your typical summer action movie," Diaz says. "There are some crazy situations, but the characters draw you in. You want to be them and go on the ride they're on."

"We're flirting, but then he kills everyone on the plane," Diaz says. "So she's not really sure she wants to take the relationship to the next level"

The movie's most memorable ride has Diaz and Cruise driving a red Ducati motorcycle through the streets of Seville, Spain. Near the end of the high-speed chase, Cruise lifts Diaz and flips her around onto his lap so she can have a clear shot at their pursuers.

"That was totally Tom's idea," Diaz insists. "And Tom is really funny when he gives you the pitch: 'A guy and a girl on a bike, which is hot to begin with! And then he spins her around and has her fire her guns!' He had this whole spiel about how sexy the whole sequence could be. And, you know what? I think he was right."

Diaz will be the first to tell you that stunt drivers handled "98 to 99 percent" of the Ducati riding and that she and Cruise did their bit of heavy lifting while their bike was attached to a rig. "Jimmy and Kim actually did the wheelies and the flip while going 50 mph," Diaz says of stunt doubles Jimmy Ford and Kim Shannon Murphy. "So it can be done. I'm just not going to do it myself any time soon." Or even with Cruise, who's known for being a pretty fair bike rider. Diaz learned that bit of trivia, and a few other things, about her co-star, with whom she worked just briefly on *Vanilla Sky* since her deranged character met an early demise.

"Being together every single day for six months is a totally different thing than three weeks we did together 10 years ago," Diaz says. "Tom is just on board from the minute he says 'yes,' always working to make the film better. We had a blast every single day, laughing our asses off basically."

The difference in tone between their two movie collaborations is (forgive us) night and day.

"Yeah, this time I'm not trying to kill him," Diaz says, laughing. But that begs another question: Is he trying to kill her? Diaz pauses for effect. "That's up in the air."

Glenn Whipp is an L.A.-based freelance writer.

Sarah Polley seems like such a nice gal, so what's with her attraction to horror pics? We talk about her fading interest in acting, Pioneer Village and creating a human/animal hybrid in the monster movie *Splice* BY MARNI WEISZ

GENETIC MATERIAL

Sarah Polley is sitting in the lounge of the National Film Board in Toronto taking a break. She's been a hard woman to track down, working on a documentary and in "pre-prep" on her second feature as a director, *Take This Waltz*, which explores the addictive nature of the beginnings of relationships.

It's been more than three years since the 31-year-old former child star had the Canadian film industry in a tizzy over her directorial debut, *Away From Her*. The film won all the important Genies, and Polley was nominated for a Best Adapted Screenplay Oscar for converting Alice Munro's short story. Since then, Polley has appeared on a few TV shows and in a couple of movies that have yet to hit theatres. The most anticipated is Canadian director Vincenzo Natali's *Splice*, a Frankenstein-esque horror about two genetic scientists (Polley and Adrien Brody) who create a human/animal hybrid in their lab then watch as things go horribly wrong. It comes out this month. Another, *Mr. Nobody*, co-starring Jared Leto, is expected out later this summer.

After that, don't expect to see Polley on screen anytime soon as she focuses on work behind the camera. "I feel like people will live," says Polley, "I know I will."

Q: Tell us about *Splice*.
A: "It's about two ambitious and energetic genetic engineers who decide to push the boundaries of science to a place where they haven't been pushed before and create a creature that's a hybrid of animal and human DNA. They raise it as their child, and in a very short time experience all of the stages of parenthood through this creature that they've made. I think what's interesting in this film is the humans, in many ways, the human mess of emotions and qualities that they have, are more monstrous than the creature itself."

Q: When the creature is first born, she's hideous, but with those big baby eyes that make your maternal instincts kick in.
A: "There was definitely debate among the crew. I found it incredibly cute but that's because I was playing its mother. But a lot of people thought I was completely insane for finding it really sweet."

Q: Your character, Elsa, is reluctant to have kids, and it seems common for women who don't want kids to have a pet they love deeply. Was there some of that going on?
A: "I think Elsa is very much into control and nothing in your life can make you feel as out of control as having a child, at least that's what I've noticed with friends of mine [laughs]."

Q: You've chosen to do several sci-fi or horror films recently — *Dawn of the Dead*, now *Splice* — which seems out of character.
A: "I think it's really coincidence to be honest with *continued* →

PHOTO BY PETER TAMLIN

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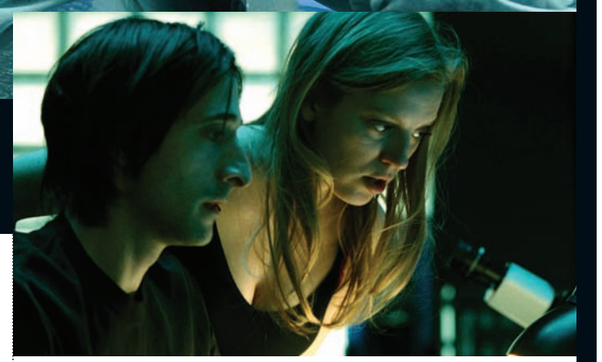
» SPLICE HITS THEATRES JUNE 14th

Splice's creature Dren looks to "mommy" Sarah Polley
Inset: Adrien Brody and Polly get to work in the lab



→→→ you. I'm actually not a huge sci-fi horror fan at all and it's been shocking to me that I've wanted to do films in this genre that I'm not that well acquainted with, but this is the kind of film that reaches across boundaries because it talks about such interesting, bizarre issues and it's so shocking and pushes so many intense moral boundaries."

Q: How did they create the creature, Dren?
A: "When it's a baby it's a puppet, and when it's a little girl it's played by Abigail Chu who's this amazing actress, I can't remember how old she was but I feel like she was 10 or 11.... And then when Dren's older she's is played by Delphine Chanéac, who's this incredible French actor, and again it's her with prosthetics and post on top of that, kind of three elements."

Q: I see some scenes were shot at Pioneer Village. Most people who grew up in Toronto remember grade-four trips there. Do you?
A: "I think I went there on a school trip when I was a little kid, I can't really remember."

Q: You sort of lived it when you were doing *Road to Avonlea* so maybe it didn't have the impact on you that it did on the rest of us.
A: "Right, exactly. That's true actually, it was probably like 'Oh my God this again, I do this every day. Dress up in an old-fashioned costume' [laughs]."

Q: And I see York University was also used. Did you shoot the lab scenes there?
A: "You know, I'm so foggy on this. It's so weird, as an actor, you become so unaware of where you are. You're believing a place is another place, especially when I'm in Toronto because I live in the city but I can't remember where I shot anything because you're just so absorbed in believing you're in that world. I'm not even that method but you do sort of forget yourself a little bit."

Q: Plus this movie was shot two years ago. Do you find you're more critical of your performance when you see a movie two years later?
A: "That's a really interesting question. I've never thought about that. Probably. I feel like, because I've been in films and on TV since I was a little kid, I have a strangely uncomplicated relationship with watching myself. I feel like I'm quite objective, I feel like I know when I've done something that I'm proud of and I know when I haven't gone as far as I wanted to go or where I've let myself down. I'm not that hard on myself and I'm not deluded either."

Q: Do you find your interest in acting is waning as you move toward directing?
A: "Definitely my heart is in writing and directing right now and I tend to go through phases where I miss acting and I want to do it again, but I'm definitely not in that phase now. I'm very, very happy to be writing and directing my own work at the moment."

Q: So we might not see you in anything else for a while?
A: "Not for a while. I don't think so. Maybe when I'm done these films next summer I'll want to act again, I really never know."

Marni Weisz is the editor of Famous.

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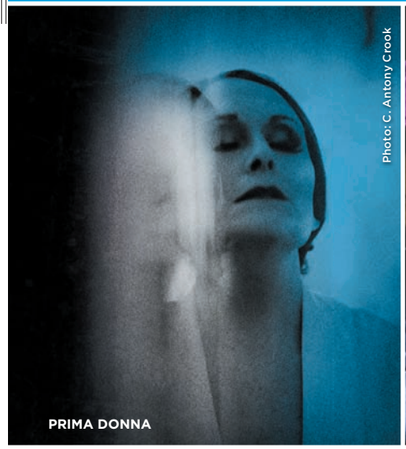
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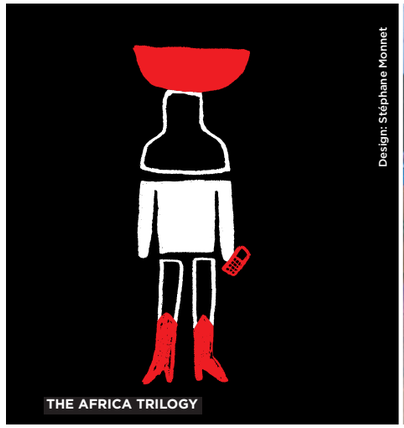
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HE'S A LOVER AND A FIGHTER

The love stuff comes easy to **Robert Pattinson** by now. What the actor's most worried about is how his fight scenes with bigger, brawnier Taylor Lautner will look in the third ***Twilight*** movie, ***Eclipse*** BY BOB STRAUSS

Grisly deaths plague Seattle.

Vampires fight werewolves. Vampires and werewolves unite to battle, um, badder vampires.

Apparently, the filmmakers are doing all they can to make *Eclipse*, the third movie in the *Twilight* saga, appealing to boys. But we all know this series is really about the relationship between dreamy vampire Edward Cullen and his human love, Bella. And the core female audience should have plenty to moon over when the second sequel hits screens this month, just seven months after the last entry, *New Moon*.

"In *New Moon,* Edward tries to deal with the relationship and, sort of, fails," Robert Pattinson, who plays Cullen, says in an L.A. interview. "In *Eclipse*, it really is the everyday rigmarole of having a relationship, and dealing with jealousy and pettiness."

Kristen Stewart, who plays Bella, says it's not that simple. After all, her character is still torn between Edward and the feelings she has for her lifelong friend, Native American lycanthrope Jacob Black (Taylor Lautner). "Bella now has to actually be able to stand up and say, okay, so maybe every choice isn't completely impulsive," explains Stewart in a separate L.A. interview. "Maybe there are different levels of love, and maybe my ideological views of what I think you are to me are wrong, and maybe I could look at somebody else."

That said, it still seems *Eclipse* offers more for the guys than just a good bet the movie will put their dates in a romantic mood. The film was directed by David Slade, who last time out made the gory vampire action thriller *30 Days of Night*. Slade is, perhaps, a bit more attuned to what men want than *Twilight* director Catherine Hardwicke (*The Nativity Story*) and Chris Weitz (*About a Boy*, *The Golden Compass*), who helmed *New Moon*.

"Different worlds collide in this one," says Stewart. "We make it more dangerous every time."

This time out, the lissome, ethereal-looking Pattinson has to get more physical with the pumped-up Lautner, and he just hopes audiences buy their fight scenes. "There is a bunch of fighting," says the 24-year-old Brit. "In the most simplistic of ways, trying to be intimidating to Taylor is just physically humiliating. In one scene, I tried to grab him and his shoulder was too big! That was embarrassing."

While physical strength may not be Pattinson's, well, strength, he does have an uncanny ability to brood and smoulder in a way that drives the ladies nuts. But while it works well on-screen, that low-key nature can also come off as aloof, even falsely self-deprecating, off-screen. And Pattinson's the first one to admit it.

"The problem is, mainly, that I'm really finicky about looking pretentious for some reason," he says. "I think, because I haven't done too much work and I've become so, kind of, big, people have a hyper-judgement of you. I always thought the best way to deal with that is just to kind of play down everything. But I never saw the result of that being people saying, 'Why can't you just shut up? We're so sick of the humble act. When's he going to stop pretending to be humble?'"

As of this article's writing, it had yet to be decided whether Stephenie Meyer's fourth and final *Twilight* novel, *Breaking Dawn*, would be made into one or two films. Either way, production should start in Vancouver (where *New Moon* and *Eclipse* were shot) this fall.

"British Columbia is great," says Pattinson. "Everybody always talks about how easy it is to make movies in Vancouver because no one cares if anyone's around. And it really was like that with *New Moon*. It was so easy, there was never any hassle about going out or anything. But it changed a little bit on the third one.

"But," he adds, "there are a bunch of nice restaurants in Vancouver, and it's a really cool city."

The pair views the impending end of the film series with mixed feelings. On the plus side, it will likely put the brakes on the intrusive tabloid scrutiny they've endured. So far, at least, Twihard fans have expressed little interest in Stewart and Pattinson's non-saga movies (like *The Runaways* and *Remember Me*, respectively), and the paparazzi will likely thin out once they have nothing left to obsess over, such as those still unproven rumours of a real-life romance between the handsome pair.

continued →

Feel the tension? *Twilight*'s love triangle Taylor Lautner (left), Kristen Stewart and Robert Pattinson

Then again, they may not know what to do — or what they'll be able to do — when the post-*Breaking* break comes.

"I think it's good that I've just been working this whole time," Pattinson says of the past two years. "You don't go out and do that much when you're shooting anyway, because you're just so tired all the time. So it hasn't been that incapacitating. But it's been difficult to figure out where to live and stuff; I mean, the idea of getting a house… If people are always waiting outside your home, then you might as well sell it.

"And I miss just randomly dropping into clubs and playing music," adds the actor, who pursued a recording career before moviemaking proved more lucrative. "That's annoying. But really, you can still do anything you want to do; it's just the fear of judgment afterward."

In keeping, perhaps, with her screen persona, Stewart, now 20, sounds more torn about the series' conclusion.

"The interesting thing about wanting it to come to an end is not because you want the experience of it to end," Stewart says. "The experience that I get from it is so different from what press and media or fans or whatever see. I actually get to make the movies. Most of the questions I hear are about how specifically my life has changed because of that, but that's really sort of extra. I didn't know that that was going to happen. I've never had more opportunity in my life and I've worked really hard for it. So I'm really grateful."

As for *Eclipse*, Stewart says that, whether they're seeking monster action or are hungry for unattainable love, viewers are in for a taste of — believe it or not — reality.

"It matures, basically," she says. "It takes a really ideal story and makes it a little more cerebral. It's like, so what if you actually had to do this? It takes away the fantasy element a little bit and shows you that it's not so, sort of, dreamy." F

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

WHAT EVERYONE **BUT YOU** ALREADY KNOWS ABOUT **ROBERT PATTINSON**

We realize there isn't much we can tell Robert Pattinson's fans that they don't already know. But we also realize that a lot of our readers (like the ones who aren't female, and aren't under 18) don't know the first thing about the wan one. So, in the interest of bridging the gap, we give you this R-Patz primer.

BORN: May 13, 1986, London, England
FAMILY: Mom worked for a modelling agency, dad imported luxury cars. Has two sisters, one is a singer, the other works in advertising
EDUCATION: The Harrodian private school in London
START IN ACTING: Barnes Theatre Club. An agent spotted him in a production of *Tess of the d'Urbervilles*
FIRST MOVIE ROLE: An uncredited part in 2004's *Vanity Fair*. His scenes were cut and only appear on the DVD
FIRST BIG BREAK: Playing Hufflepuff student Cedric Diggory in the Harry Potter films, starting with 2005's *Harry Potter and the Goblet of Fire*
NON-ACTING SKILLS: Has played piano and guitar since he was three and five years old, respectively
TWILIGHT AUDITION: Took place in director Catherine Hardwicke's bedroom. He was so nervous he took a Valium
ACTING ROLE MODEL: Jack Nicholson, ever since he saw *One Flew Over the Cuckoo's Nest* at age 13. After that he tried to dress like Jack, adopt his mannerisms and copy his accent
NEXT ROLE: Georges Duroy, a manipulative Parisian who preys on the city's wealthy women, in *Bel Ami*. It's based on the 1885 novel by Guy de Maupassant —*MW*

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Ralph Lauren used on-trend denim accessories to add guts to this sweet floral dress in his Spring 2010 show.

A Little FLOWER GOES A LONG WAY

How to wear the season's micro-florals

BY LIZA HERZ

Wearing a floral print is an optimistic gesture. You cannot put on a flirty floral top or maxi dress without the world becoming a brighter place.

Florals can also have an ameliorating effect on the things with which they're matched. Even that signifier of cool, the classic Dr. Marten boot, segues from tough to whimsical when it comes in a decorative rose pattern.

Still, micro-florals have gotten a bad rap, cutesified through their association with Laura Ashley or derided as a sign of weird moral subjugation, like the dutiful girls and women who enter into polygamous marriages on Texas communes. Fashion folk call it a *Big Love* look, after the HBO series.

But here's the good news — there are ways to wear micro-florals without looking like you're hosting a tea party for your stuffed animals or about to become someone's fifteenth bride.

For proof, see supermodel Lily Donaldson (left) looking summery but not twee on Ralph Lauren's Spring 2010 runway. Pairing a micro-floral dress with a blue denim newsboy cap and platform espadrilles creates just a hint of edge. We're not saying pair it with a studded dog collar, after all.

For a floral overload that works, our Gap model on the opposite page wears four separate micro-floral prints with a nude platform shoe. The dress's volume is kept in check with (you guessed it) a floral patterned belt, and the look remains harmonious because all the flowers are the same size. Long, loose, undone hair and barely there eye shadow, a delicate pink mouth and soft shimmering skin keep it modern, not costume-y.

Litchi and raspberry energize the rose and vanilla in **Yves Rocher**'s new **FlowerParty Fragrance** ($55 for 50 ml edt spray, Yves Rocher) for a summery take on a fruity floral.

Revlon's new **ColorBurst Lipstick** in **Carnation** ($12, drugstores) is a soft creamy pink, and the richly pigmented, intensely moisturizing formula feels and wears like a luxury brand.

Keep it casual but current in **Cotton Micro-Floral Prints** (long dress, $98, ruffle shell, $25, micro-floral market tote, $15, belt, $25, all Gap).

Not every posy is petite. The bold, oversized flowers and strapless bodice take the now-iconic **Maxi Dress** ($25, Old Navy) from demure to flirty.

Add a floral flourish to every outfit. **Tarina Tarantino's Tulle Flower Anywhere Clip** ($39, Sephora) can go in your hair, on a shoe, collar or bag for an instant hit of feminine colour.

Reflective mineral particles in **Physician's Formula Bamboo Wear Bamboo Silk Face Powder** ($24, drugstores) absorb oil and even out skin tone for a luminous, natural-looking glow.

A rose print imbues the classic eight-hole **1460 Dr. Martens Boot** ($170, drmartens.com for stores) with an unexpected, romantic spirit.

The soft, muted lilacs and taupes in **Guerlain's Ombre Eclat Eye Shadow Quad #409** ($64, Holt Renfrew) gently highlight and define eyes.

HOT PLAY

Just call her Iron Woman • BY SCOTT GARDNER

Metroid: Other M WII

There's never been an interstellar bounty hunter — or a videogame hero — quite like the enigmatic Samus Aran. Tough, smart and heavily armed, she has starred in 10 acclaimed *Metroid* games, battling aliens across dark and lonely worlds since 1986.

Samus is, of course, beautiful, but unlike most of the purring, pixilated bimbos that followed her, she's built for action rather than ogling. A bruising six-foot-three and 198 pounds in her futuristic armour (complete with a gender-concealing helmet), she's cool and professional in a firefight, yet distinctly feminine under all that hardware.

Although it's been 25 years — spanning seven Nintendo systems — we still don't know what motivates Samus. That's about to change. Beginning right after the events of 1994's *Super Metroid*, *Other M* finally tells her story, explaining how a young orphan and decorated soldier became a solitary bounty hunter.

The game also returns (mostly) to the classic *Metroid* style of third-person action-platforming. Holding the Wii-mote sideways like an old-school NES controller, you can make Samus run, jump and blast her arm cannon. But pointing the remote toward the screen switches to a first-person perspective (similar to the recent *Metroid Prime* games) for precise shooting or up-close exploration. And, as always, that nifty Power Suit lets her curl into an armoured ball and roll into tight places to solve puzzles or plant bombs.

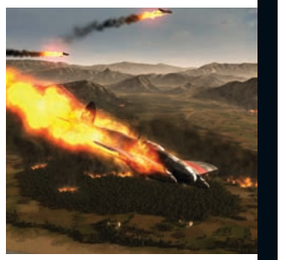
Whether battling a giant purple-tentacled monster or locking horns with her old commanding officer, Samus proves that a hero doesn't need a Y chromosome to be tough, or a leather bustier to be sexy.

RELEASE DATE: JUNE 27

Metal Gear Solid: Peace Walker PSP

It's gritty stealth-action in 1970s Central America as legendary commando "Naked Snake" (revealed as a villain in later *Metal Gear* games) battles a mysterious military force trying to heat up the Cold War. There's also a new emphasis on co-op play, as you face enemies armed with impressively high-tech weaponry (at least for 1974).

RELEASE DATE: JUNE 8



R.U.S.E.

PC, PS3, XBOX 360

Relive the most dramatic battles of World War II using deception and bluffs rather than brute force. Real-time military strategy games are notoriously complex, but R.U.S.E.'s fluid, streamlined interface keeps the action manageable as you challenge the computer or online opponents. After all, war is supposed to be fun!

RELEASE DATE: JUNE 8

MUSIC MAKERS

Could ***Say It*** be your summer soundtrack? Plus, **Katy Perry** makes a cameo in fiancé's flick BY INGRID RANDOJA

BORN TO ROCK

FROM LEFT: STEVE HAMELIN, MITCH DEROSIER, LUKE LALONDE, ANDY LLOYD

The Born Ruffians is doing its best to avoid the sophomore jinx.

The band, originally from Midland, Ontario, drops its second album, *Say It*, on June 1st, and this collection of catchy, eclectic pop songs takes the band to another level.

"*Say It* is us having as much fun as we could playing our songs," says lead singer Luke Lalonde on the phone from his home in Montreal, "and trying to find the best part of each song, and the best part of a pop song."

The band, which has been compared to Vampire Weekend (although the Ruffians were around before Vampire), turned heads with their 2008 debut *Red Yellow & Blue*. But a strong first record can sap a band's entire repertoire of songs, leaving dregs for the follow-up. Yet *Say It* finds the Ruffians writing even better songs that play catch with groove and melody. It makes for an excellent summer soundtrack.

"We'd love to evoke that summer feeling," says Lalonde, "when you haven't started working yet and you don't have school, and it's this complete hedonistic lifestyle.

"Van Morrison embodies summer for me. I would hang out with my friends and family, and my parents and their friends would always throw on Van Morrison. It was the soundtrack of nights playing hide-and-seek or swimming in pools, so whenever I listen to him it brings back these nostalgic, happy memories."

Singers On Screen

KATY PERRY (pictured above), Sean "P. Diddy" Combs, Christina Aguilera, Pink, Lars Ulrich, they're all in this month's rock 'n' roll comedy *Get Him to the Greek*, which stars Russell Brand as an out-of-control rock star escorted to a gig by a nervous music company intern (Jonah Hill). Don't be surprised if Brand's character, Aldous Snow, pays some extra attention to Perry, after all, she is his real-life fiancée.

YOU GOTTA HEAR THIS

Laid-back singer-songwriter Jack Johnson has a knack for writing deep songs using unnervingly simple lyrics and soul-pleasing melodies. He does it again on his fifth CD, *To the Sea* (available June 1st). Listening to soothing tunes such as "You and Your Heart," "Only the Ocean" and "From the Clouds" makes the world seem a much less stressful place.

OUT THIS MONTH

JUNE 1 → Hawthorne Heights - *Skeletons* → Clay Aiken - *Tried and True*
JUNE 8 → The Roots - *How I Got Over* → Hanson - *Shout it Out*
JUNE 15 → Drake - *Thank Me Later* → Sarah McLachlan - *The Laws of Illusion*
JUNE 22 → Eminem - *Recovery* → American Hi-Fi - *Fight the Frequency*

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DVD RELEASES

BIG MOVIES COMING TO THE SMALL SCREEN

BY MARNI WEISZ

June

From left: Benicio Del Toro, Emily Blunt and Anthony Hopkins in *The Wolfman*

JUNE 1

The Wolfman
STARS: Benicio Del Toro, Anthony Hopkins
DIRECTOR: Joe Johnston (*Hidalgo*)
STORY: Estranged from his family, actor Lawrence Talbot (Del Toro) is compelled to return home when his brother is the latest casualty in a string of mysterious deaths in their English village. It seems that a brutal animal is on the loose, and for some reason, it tends to strike when there's a full moon. Cue the rapid fur growth.
DVD Extras: deleted and extended scenes

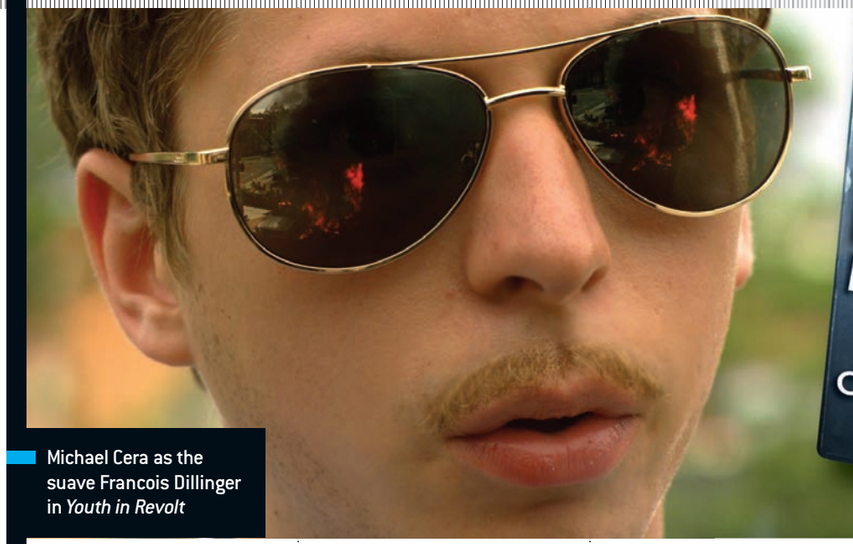
JUNE 8

From Paris With Love
STARS: John Travolta, Jonathan Rhys Meyers
DIRECTOR: Pierre Morel (*Taken*)
STORY: It's one of them action movies with an unlikely pairing of secret agents. A junior CIA operative (Rhys Meyers) living in Paris teams with an unconventional, hair-trigger agent (Travolta) to stop a terrorist attack in the City of Lights.
DVD Extras: commentary, making-of featurette, "Spies, Spooks and Special Ops: Life Under Cover," "Friend or Foe Trivia Game"

JUNE 15

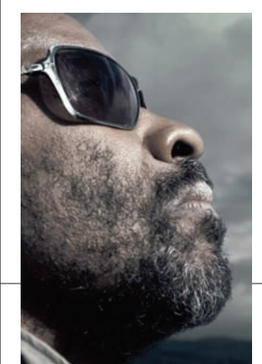
When in Rome
STARS: Kristen Bell, Josh Duhamel
DIRECTOR: Mark Steven Johnson (*Ghost Rider*)
STORY: Aside from all the germs, here's one more reason you should never steal change from a fountain. After a depressing night at her sister's wedding in romantic Rome, Beth (Bell) takes four coins out of the famous "Fountain of Love." What she doesn't realize is that removing coins from the fountain causes whoever threw them in to fall deeply and inappropriately in love with you. **DVD Extras:** bloopers, deleted scenes, music videos

Youth in Revolt
STARS: Michael Cera, Portia Doubleday
DIRECTOR: Miguel Arteta (*The Good Girl*)
STORY: Nerdy virgin Nick Twisp (Cera) creates a suave alter ego, Francois Dillinger, to help him get the attention of the girl of his dreams, Sheeni Saunders (Doubleday). But when Dillinger makes Twisp do things that are immoral and illegal, will Sheeni stick by her man? Will she like him even more?



Michael Cera as the suave Francois Dillinger in *Youth in Revolt*

The Book of Eli
STARS: Denzel Washington, Gary Oldman
DIRECTOR: Albert and Allen Hughes (*From Hell*)
STORY: A mysterious wanderer (Washington) named Eli spends 30 years travelling an arid, post-apocalyptic United States carrying a little black book. A bad guy named Carnegie (Oldman) rules at least one town, would like to rule more, and thinks he needs that book to expand his dusty empire.



JUNE 22

The Last Station
STARS: Christopher Plummer, James McAvoy
DIRECTOR: Michael Hoffman (*The Emperor's Club*)
STORY: Should Russian writer Leo Tolstoy (Plummer) leave his life's work — *War and Peace*, *Anna Karenina*, etc. — to the Russian people, or to his family? His wife Sofya (Helen Mirren) thinks his family should inherit the profits, but a young Tolstoy follower named Valentin (McAvoy) is sent to convince the man to do the right thing and will his writings to the people.

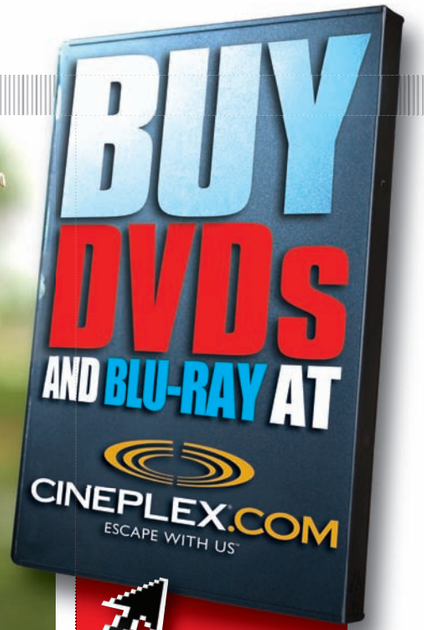
Remember Me
STARS: Robert Pattinson, Emilie de Ravin
DIRECTOR: Allen Coulter (*Hollywoodland*)
STORY: Want to fall deeply, madly, passionately in love? Then begin a relationship as a prank, a practical joke or a revenge plot and — by Hollywood rules — you will soon enough find yourself truly in love and have to come clean to your partner about the deception behind the relationship's onset. This time Pattinson plays Tyler, a dour young man who begins a relationship with Ally (de Ravin) to get back at her dad, a cop who unfairly arrested him.
DVD Extras: commentary, behind-the-scenes featurette

JUNE 29

Creation
STARS: Paul Bettany, Jennifer Connelly
DIRECTOR: Jon Amiel (*The Core*)
STORY: It took this melodramatic period piece about Charles Darwin and his wife Emma to reunite the husband and wife team of Bettany and Connelly on screen for the first time since 2001's *A Beautiful Mind*. But beware science lovers — the movie concentrates more on Darwin as a family man and father of a sick daughter, than it does on genes, genomes and genotypes.

The White Ribbon
STARS: Ulrich Tukur, Susanne Lother
DIRECTOR: Michael Haneke (*Cache*)
STORY: This Oscar-nominated German movie (Best Foreign Language Film, Best Cinematography) uses black-and-white stock to tell the story of a pre-World War I German village that is plagued by a rash of injuries, fire, and worse. Is someone behind all these malevolent events, or is it a more mysterious force?

The Crazies
STARS: Timothy Olyphant, Radha Mitchell
DIRECTOR: Breck Eisner (*Sahara*)
STORY: In this month's zombie movie...a toxin is turning the residents of Ogden Marsh, Iowa, into violent psychopaths and it's up to the sheriff (Olyphant) and his wife (Mitchell), the town's doctor, to fix it.



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STARGAZING

HOROSCOPE FOR JUNE 2010 BY DAN LIEBMAN

Johnny Depp

SIGN: Gemini
BORN: June 9, 1963
WHERE: Owensboro, Kentucky

Gemini
May 23 ★ June 21
Taking advantage of a chance meeting around the 12th can lead to career advancement. Watch out for a current tendency to not finish jobs. You need to focus — like a laser — on an important task before settling in for a summer of diversions.

Cancer
June 22 ★ July 22
You'll deal with less-than-pleasant people toward the middle of the month. Resist a temptation to cave in and "just get it over with." On a sunnier note, June features some of the best parties, with some of the most interesting guests, in a very long time.

Leo
July 23 ★ August 22
Your social status is climbing. Plan to attend at least one formal event. It won't be stuffy, and your presence will be a breath of fresh air. "New directions" is a theme — literally and metaphorically. You travel to an unusual destination and branch out at work.

Virgo
August 23 ★ September 22
You deal with a variety of personalities, the key is to save your wisecracks for those who appreciate your wry sense of humour. Seek new ways to freshen a personal or business relationship. You'll see results by the 30th.

Libra
September 23 ★ October 22
There are different ways to apologize. Admit you're wrong — but do so in a way that lets you keep your dignity. Making an important decision during someone's absence puts you in the spotlight.

Scorpio
October 23 ★ November 21
Don't compete with the larger-than-life personalities you meet this month. Your subtle, understated approach works to your advantage in the areas of family and career.

Sagittarius
November 22 ★ December 22
It's a good month to make a pitch, renovate a room, or spruce up your wardrobe. Taste is impeccable and creativity runs high. Your diplomatic skills need refinement. If you have to mend fences, especially after the 20th, let somebody else do the talking.

Capricorn
December 23 ★ January 20
Share your ideas for the good of the job, but don't expect to receive accolades. Relationships are another matter: your partner is responsive and appreciative.

Aquarius
January 21 ★ February 19
Someone you once put in a good word for is in a position to help you out. Rehearse your request, and make your pitch after the 14th. Family issues need prompt resolution, but discuss them in a neutral setting.

Pisces
February 20 ★ March 20
People see you as a trendsetter and, after the 11th, they seek out your advice on a host of topics. Winging it, however, won't work. You reap some of the benefits of an associate's financial windfall.

Aries
March 21 ★ April 20
Meetings throughout June change your plans for the summer, so be sure to attend. You're a pro at reading body language. Some of the messages are revealing. Clarify information involving matters affecting your wallet.

Taurus
April 21 ★ May 22
You're asked to cover for someone, and you'll have to decide whether the pros outweigh the cons. Your work environment is deceptively quiet — there's lots of activity going on behind the scenes. Map out your fitness goals.

JUNE BIRTHDAYS

1st: Alanis Morissette
2nd: Dana Carvey
3rd: Tony Curtis
4th: Angelina Jolie
5th: Mark Wahlberg
6th: Sandra Bernhard
7th: Liam Neeson
8th: Keenan Ivory Wayans
9th: Johnny Depp
10th: Elizabeth Hurley
11th: Hugh Laurie
12th: Ally Sheedy
13th: Mary-Kate and Ashley Olsen
14th: Donald Trump
15th: Helen Hunt
16th: Laurie Metcalf
17th: Will Forte
18th: Isabella Rossellini
19th: Kathleen Turner
20th: Nicole Kidman
21st: Juliette Lewis
22nd: Meryl Streep
23rd: Frances McDormand
24th: Liane Balaban
25th: Ricky Gervais
26th: Chris O'Donnell
27th: Tobey Maguire
28th: Kathy Bates
29th: Gary Busey
30th: Vincent D'Onofrio

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FAMOUS LAST WORDS

OUR READERS HAVE THEIR SAY

We asked you…

Which musician would make a good movie star?

"Michael Bublé dazzles and entertains his crowds better than any other musician today. He would be a natural at acting! He's definitely got the 'it' factor. If Old Blue Eyes could win golden statues, Bublé could too."
—*P.J. Mercanti, Hamilton, Ont.*

You told us…

"Dave Matthews would make a great movie star. I've seen him on the small screen, and there's something about his acting abilities that draws you in. He's able to show his vulnerability, which makes him this viewer's pick."
—*Jennifer Ley, Delta, B.C.*

"Dave Grohl of Nirvana, Foo Fighters and Them Crooked Vultures. Just by watching the Foo Fighters music videos you can tell he would be an amazing actor, such a good sense of humour!"
—*Jessie Robbins, Peterborough, Ont.*

"I'd say Shania Twain because she has such emotion in her songs and it really sounds like she means what she sings. She would be amazing at expressing that same emotion through her lines and portraying different characters."
—*Stephanie Wheeler, Oakville, Ont.*

"I think Ozzy Osbourne would make a great cameo, maybe as a hobo or a wasted cashier."
—*Argel Matanguihan, Vancouver, B.C.*

NEXT QUESTION: Which movie's wardrobe department would you like to raid?

ANSWER ONLINE at **Cineplex.com/famouslastwords**

All responses must be entered by June 30th. Look for the answers to this question in the August issue. Responses may be edited for length and clarity.

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